



AARTMUSIC

CECILIA MOLINARI

MEZZO-SOPRANO



Italian Mezzo-soprano Cecilia Molinari is the winner of the Bel Canto Prize “Rossini in Wildbad” and the Special prize “Pavarotti Giovani” at International Competition “Marcello Viotti” in Vercelli.

She earns highest honours degree both in Flute and vocal performance and she made her operatic debut as Zaida in *Il turco in Italia* at Teatro Comunale di Treviso and at Teatro Comunale di Ferrara.

Cecilia Molinari has quickly established herself as one of the most refined Rossini, Mozart and belcanto interpreters of the young generation.

Her 2021-2022 busy season includes the double-debut (role and house debut) as *Ariodante* by Händel at **Teatro São Carlos in Lisbona**, her house debut at **MÛPA Festival** in Budapest as Maffio Orsini in *Lucrezia Borgia*, **Mozart Concerts** at *La Seine Musicale* in Paris with Insula Orchestra and Laurence Equilbey, a new production of *Anna Bolena* under the baton of M° Mazzola at **Dutch National Opera** in Amsterdam, a triple house debut at **Wiener Staatsoper** with her signature role of Rosina in *Barbiere di Siviglia* under M° Montanari, at **Semperoper in**

Dresden in *Così Fan Tutte* (Dorabella) with M° Omer Meir Wellber and at **Amsterdam Concertgebouw** in Rossini's *Stabat Mater* under the baton of M° Michele Mariotti, also she will come back as *Cenerentola* (Title role) at Teatro Petruzzelli in Bari and at Teatro dell'Opera di Roma as Rosina in *Barbiere di Siviglia*, a house debut at **Teatro de la Maestranza** in Sevilla as Cherubino in a new production of *Nozze di Figaro*.

Among her recent engagements: the role debut of Isabella in *Italiana in Algeri* at Teatro alla Scala under the baton of M° Dantone, Rossini's *Petite Messe Solennelle* at the Auditorio de Madrid and at Teatro la Fenice in Venezia, *La Morte di Orfeo* by Landi under M° Rousset and *Cenerentola* (title role) under the baton of M° Rustioni at Dutch National Opera in Amsterdam, **Mozart Requiem** and Annio at Teatro La Fenice in Venezia under M° Claus Peter Flor, in *La Clemenza di Tito* at Vlamsee Opera and at Opéra Royal de Wallonie, **La Damoiselle Éluë** di Debussy at Teatro Petruzzelli di Bari, Rossini's *Tancredi* (title role debut) at Teatro Petruzzelli in Bari, Rosina in *Il barbiere di Siviglia* at Teatro Comunale di Bologna and at the National Centre of the Performing Arts (NCPA) in Beijing., Siveno in *Demetrio e Polibio* and a Gala Concert at Rossini Opera Festival, the house debut at Salzburg Festival in *Luisa Miller* alongside Plácido Domingo under the baton of M° Conlon, Cherubino in *Nozze di Figaro* at Palau de les Arts in Valencia, the house debut at Bolshoi Theater (Melibea in *Il Viaggio a Reims*) under the baton of M° Sokhiev and at Grand Théâtre de Genève as Annio in *Clemenza di Tito* with M° Emelyanichev

In 2015, she has been selected as a member of the Accademia Rossiniana at Rossini Opera Festival in Pesaro under the guidance of M° Zedda and she has debuted the role of Marchesa Melibea in *Il viaggio a Reims*.

In that same year, she made her role debut as Rosina in *Il barbiere di Siviglia* at Teatro Rossini in Pesaro under the baton of Alberto Zedda, during the Rossini celebrations. She has also sung as soloist in Rossini's *Petite Messe Solennelle* at Festival Terras Sem Sombras under Maestro Zedda and in Rossini's *Stabat Mater* at Gran Teatro Nacional de Lima. In August 2016 she returned at Rossini Opera Festival as Zaida in a new production of *Il turco in Italia* under the baton of M° Scappucci and signed by Davide Livermore and in Gala Concert with Juan Diego Florez.

The following season she made her debut as Meg Page next to Bryn Terfel in a new production of *Falstaff* conducted by Alberto Zedda in La Coruña (Spain) and then *Adelson e Salvini* by Bellini (Nelly) at Teatro Pergolesi in Jesi, Rosina in *Il barbiere di Siviglia* at Teatro Verdi in Trieste, Zaida in *Il turco in Italia* in Bergen, Marchesa Melibea in *Il Viaggio a Reims* at Teatro dell'Opera in Rome under the baton of Stefano Montanari (new production signed by Damiano Michieletto), Ismène in *Le siège de Corinthe* at Rossini Opera Festival with M° Abbado and she has been guest at Royal Opera House in Muscat in in the tournee of ROF with *L'occasione fa il ladro* by Rossini also, she has made her role debut as Angelina in *La Cenerentola* at OperaLombardia.

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