



AARTMUSIC

## EMMA DANTE

DIRECTOR

Born in Palermo, she explores the theme of family and marginalization through a poetic of tension and madness, not devoid of a touch of humor. A playwright and director, she graduated from the National Academy of Dramatic Art "Silvio D'Amico" in Rome in 1990. In 1999, she founded the company Sud Costa Occidentale in Palermo, with which she won the Scenario 2001 Award for the project "mPalermu" and the Ubu Prize 2002. In 2001, she won the "Lo straniero" Award as a young emerging director, in 2003 the Ubu Prize with the play "Carnezzeria," in 2004 the Gassman Prize as the best Italian director and the award from the National Association of Theater Critics for playwriting and directing, in 2005 the Golden Graal Prize as the best director for the play "Medea," and in 2009 the Sinopoli Prize for culture. In 2007, she published "Carnezzeria. Trilogia della famiglia siciliana" with a preface by Andrea Camilleri, and in 2008 her first novel, "Via Castellana Bandiera," was released, which won the Vittorini Prize.

On December 7, 2009, she directed "Carmen", conducted by Daniel Barenboim, for the opening of the season at Teatro alla Scala in Milan.

From 2000 to 2010, her productions "mPalermu," "Carnezzeria," "Vita mia," "Mishelle di Sant'Oliva," "Medea," "Il festino," "Cani di bancata," and "Le pulle" were performed in Italy and abroad. Since 2011, she has been touring Italy and abroad with "La trilogia degli occhiali" (The Trilogy of Glasses). In 2012, she made her debut at the Opéra Comique in Paris with Auber's "La Muette de Portici," conducted by Patrick Davin. The production was revived in 2013 at the Teatro Petruzzelli in Bari, conducted by Alain Guingal, and won the "Abbiati" Prize for Best Director.

In October 2012, she premiered "Verso Medea" at the Teatro Olimpico in Vicenza, based on Euripides' play. In 2013, she presented her first film, "Via Castellana Bandiera," based on her novel of the same name, in competition at the 70th Venice International Film Festival. Elena Cotta won the Volpi Cup for Best Actress for her performance in the film. The film also received the "Soundtrack Award" for Best Soundtrack, the "Premio Navicella" awarded by the "Rivista del Cinematografo," and the Lina Mangiacapre Prize.

In 2014, she was appointed Artistic Director for the 67th cycle of classical performances at the Teatro Olimpico in Vicenza. She also staged "Le sorelle Macaluso" at the Teatro Mercadante in Naples, a co-production of the Teatro Stabile di Napoli, Festival d'Avignon, Théâtre National - Brussels, and Folkteatern Göteborg, as part of the "Cities on stage" project.

"Le sorelle Macaluso" won the "Le Maschere" Award for Best Show of the Year, the Critics' Award 2014, the Ubu Prize for Best Direction, and the Ubu Prize for Best Show of 2014.

In the same year, she inaugurated the season at the Teatro Massimo in Palermo with Richard Strauss' "Feuersnot," directed by Gabriele Ferro. Also in 2014, she staged "Operetta burlesca" at the Teatro Kismet in Bari, winning the "De Sica Prize" for theater and the Ipazia Prize for female excellence. She became the main director of the Teatro Biondo in Palermo and the director of the School of Performing Arts Crafts established within the theater. At the end of the first course of the school, the show "Odissea A/R" was created, which went on tour in Italy's most important theaters.

In 2015, she opened the season at the Teatro Massimo with Hans Werner Henze's "Gisela!" conducted by Constantin Trinks. The following year, she directed Rossini's "Cenerentola" conducted by Alejo Pérez at the Teatro dell'Opera di Roma. In 2017, she inaugurated the season at the Teatro Massimo in Palermo and directed "Macbeth" conducted by Gabriele Ferro. The production, co-produced with the Teatro Regio in Turin, was presented at the Edinburgh International Festival under the direction of Gianandrea Noseda. In the same year, "Bestie di scena" made its debut at the Teatro Strehler, and the diptych "La Voix humaine e Cavalleria rusticana" took the stage at the Teatro Comunale di Bologna with Michele Mariotti on the podium.

In the summer of 2017, she presented "La scortecata" at the 60th edition of the Festival dei Due Mondi in Spoleto. The following year, her production of Euripides' "Herakles" inaugurated the 54th Season of the Istituto Nazionale del Dramma

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Antico at the Teatro Greco in Syracuse.

In 2019, she directed Prokofiev's "The Fiery Angel" at the Teatro dell'Opera di Roma, conducted by Alejo Pérez. From the second course of the "School of Performing Arts Crafts" at the Teatro Biondo in Palermo, which she directed, the show "Esodo" was created. It debuted at the Festival dei Due Mondi in Spoleto and later was performed in Palermo, Moscow, and Paris. In December 2019, she staged "Fable pour un adieu," freely inspired by Andersen's "The Little Mermaid," at the Théâtre National de La Colline in Paris. In 2020, her production "Misericordia" premiered at the Piccolo Teatro Grassi in Milan, and in July 2021, "Pupo di zucchero. La festa dei morti" was performed at the Teatro Grande in Pompeii as part of the "Pompeii Theatrum Mundi" festival.

In 2020, her second film, "Le Sorelle Macaluso," was released and won five awards at the "Nastri d'Argento" (Best Film, Direction, Production, Editing, and Sound).

Among her recent opera productions, notable ones include "La Bohème" for the opening of the 2022 season at the Teatro San Carlo in Naples, conducted by Juraj Valčuha; "Iphigénie en Tauride" at the Teatro Fraschini in Pavia, with Diego Fasolis on the podium; the opening of the 2022 season at the Teatro Massimo in Palermo with "I Vespri Siciliani," directed by Omer Meir Wellber, in a co-production with the Teatro San Carlo in Naples, Teatro Comunale in Bologna, and Teatro Real in Madrid; the opening of the 2023 season at the Teatro dell'Opera di Roma with a new production of "Dialogues des Carmélites," conducted by Michele Mariotti; and the first-ever production of "Rusalka" in the history of Teatro alla Scala in Milan, conducted by Tomáš Hanus.

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