



AARTMUSIC

OTTAVIO DANTONE

CONDUCTOR

A profound connoisseur of the performance practices of the Baroque period, Ottavio Dantone is the Artistic and Music Director of the Accademia Bizantina. Starting from the 2023/2024 season, he holds the position of Music Director of the Haydn Orchestra of Bolzano and Trento, and he has been appointed Music Director of the Innsbruck Early Music Festival from 2024.

Having graduated from the G. Verdi Conservatory in Milan in organ and harpsichord, he began his career at a young age as one of the most gifted harpsichordists of his generation. In 1985, he received the Basso Continuo Prize at the International Competition in Paris, and in 1986, he was awarded at the International Competition in Bruges, making him the first Italian harpsichordist to receive these international honors.

Under his direction, the Accademia Bizantina has established itself as one of the most sought-after period instrument ensembles worldwide. In 2021, Accademia Bizantina was nominated as Orchestra of the Year by the Gramophone Classical Music Award.

Maestro Dantone has been a guest at the most prestigious festivals, concert halls, and opera theaters around the world, including Teatro alla Scala in Milan, Berlin Staatsoper, Salzburg Festival, Glyndebourne Festival, Teatro Real in Madrid, Opéra de Paris, Zurich Oper, Bayerische Staatsoper, Maggio Musicale Fiorentino, London Proms, Hamburg Elbphilharmonie, Lincoln Center, Wigmore Hall, Barbican Centre, Amsterdam Concertgebouw, Pierre Boulez Saal, Kölner Philharmonie, and Walt Disney Hall, to name just a few.

He is regularly invited to lead symphony orchestras such as Filarmonica della Scala, Orchestre National de France, Orchestre National du Capitole de Toulouse, Staatskapelle Berlin, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra of the Age of Enlightenment, Orchestra Sinfonica della RAI di Torino, Royal Liverpool Philharmonic, Orchestre National de Lyon, and many others.

Maestro Dantone has recorded both as a soloist and as a director with Decca, Deutsche Grammophon, Naïve, and Harmonia Mundi, garnering awards and recognition from international critics.

In 2020, he was appointed Commander of the Order of Merit of the Italian Republic by President Sergio Mattarella. Since 2022, he is recognized as an "Accademico di Santa Cecilia."

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